

Emilio Gordo Rodríguez
(born. 1987, Mexico City)
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Mexican sound artist, percussionist and composer. Emilio Gordo works with emphasis on sound and performance as his communication media. He focuses particularly on experimental and exploratory forms in music and works as a soloist and in diverse collaborations; including sound installations, theater and dance productions. Based in Berlin since 2012, he is considered an active contributor to the Berlin "real-time music" scene and a strong voice in the international field of improvised music.

Education and diplomas:

2004-2008 - Bachelor's degree in music theory and composition. CIEM, Mexico City.
2006 - Music Education, CIEM.
2007 - Chamber music, Conservatorio Nacional de Música.
2008 - Percussion in the Middle East.
2008 - Contemporary percussion and improvisation.

Professional experience (Most important projects):

2010-2011 - Curator of the cultural space "Casa Carlo Gesualdo" (Forum for New Music and Improvisation).
2012-2020 - Active member of the Berlin real-time music scene.
2015 - Music composition: documentary film: "Got is not Working on Sunday".
2018 - Founder of the platform for experimental music "WildSonico".
2019 - City Musician in Moers /Improviser in Residence from Moers Festival.
2019 - WOKi (Workshop, Orchestra for Children), MOERS.
2019 - Percussion Workshop in WAAPA (Western Australian Academy of Performing Arts).
2019 - Composition workshop at the University of WAAPA.
2019 - Composition Workshop at Monash University, Melbourne Australia.
2019 - Artistic Project Management, Seminar at Sydney Conservatorium of Music.
2019 - Composition Seminar in ANU (The Australian National University).
2019 - Junior Percussion Workshop in ANU.
2020 - Music for the Theater: "Parade 7/24" Ulrich Greb, Moers Castle Theater.
2020-2022 - Artist in Residence ("Moving the Forum") at the Humboldt Forum Foundation in the Berlin Palace.
2021 - 1:∞ in Kumasi, Ghana.

Preise und Stipendien:

2013 - FONCA (Fondo Nacional para la Cultura y las Artes, Mexico).
2015 - "Rutas Escenicas" CONACULTA / LEMM Europa-Tournee.
2017 - Graphic Composition Award: "Prácticas de Vuelo 2017".
2018 - Musikfonds e.V: Radiationix + Jerome Noetinger.
2019 - Kunststiftung NRW. Improviser in Residence des Moers Festival.
2020 - Sonderstipendien-Program der Senatsverwaltung für Kultur und Europa.
2021 - 1:∞ in Kumasi, Ghana - Kulturförderung des Goethe-Instituts.
2021 - Prix Ars Electronica 2021 Digital Musics & Sound Art - Honorary Mention

Selection of the most relevant performances (current 2015-2021):

2021 - E.G. QUARTET + NEW TRIO w. Fred Frith & Hamid Drake - Konzert. Moers Festival 2021 / Moers.
2020 - RASTROS - Audiovisuelle Installation. Seanaps Festival / Leipzig.
2020 - WALDEFFEKT - Musik- und Tanzproduktion. Weltkunstzimmer, Düsseldorf.
2020 - UNSTUMM - Konzert/Audiovisuelle Aufführung. FICUNAM / Mexico City.
2019 - CLOUD CHAMBER - Konzert. Bollwerk107 / Moers.
2019 - MAHAGONNY - Konzert. MONA (Museum of Old and Modern Art) / Tasmanien.
2019 - MOVE - Konzert. Moers Festival 2019 / Moers.
2019 - RADIATIONIX FEAT JEROME NOETINGER - Konzert. Werkhalle Wiesenburg / Berlin.
2019 - E.G.QUARTET - Konzert. Artacts Festival / St. Johan in Tirol.
2018 - CLEC - Audiovisuelle Aufführung. INES Series Laholm / Schweden.

2018 – SOUNDSCAPES ENSEMBLE – Konzert. Sound Scapes Festival / Helsinki.
2018 – SENSUOUS MATTER – Konzert-Installation. Der Klang der Dinge / Berlin.
2018 – E.G. QUARTET – Konzert. AL'ARME! Festival, RadialsystemV / Berlin.
2018 – SEVEN STORY MOUNTAINS ORCHESTRA – Konzert. Moers Festival 2018 / Moers.
2018 – NEXT INTERNATIONAL – Konzert. FMP THE LIVING MUSIC, Akademie der Künste / Berlin.
2018 – SCALE OF GREY – multidisziplinäre Aufführung. 3D-POESIE, Uferstudios / Berlin.
2017 – WERK FÜR ORCHESTER 3 – Zusammenarbeit mit Andreas Paolo Perge. St Elisabeth Kirche / Berlin.
2017 – ON THE SHAPE OF DARKNESS – Zusammenarbeit mit Yuko Kaseki, SOUNDANCE, Dock11 / Berlin.
2016 – ENSAMBLE NEGRO – Konzert. UMBRAL Festival / Oaxaca Mexico.
2016 – LEBIK/GORDOA – Konzert. Krakow Jazz Autumn Festival / Krakow, Polen.
2015 – PRARK.EETS / PLOT – Tanz/Musikproduktion. Baumschlager Eberle Lustenau / Austria.
2015 – MOVE – Konzert. B-flat / Berlin.

*All events from 2012 can be found here: <https://www.emiliogordoa.com/tagged/events>

Diskography:

- HANGAR MUSICS, Album: "Kategorium" | L.A.S.03 2021
- MOVE, Album: "Move in Moers" | FSR 07/ 2021
- Griff, Album: "But Still" | LP/CD A9Y 2020
- The Balderin Sali, Album: "Variations" | 2CD LR 870/871 2019
- UP AND OUT, Album: "Live at Galerie Nord" | AMRN060 2019
- Berlin Split, Album: "Berlin Split" | TL022 2019
- Schick/Gordoa/Hein, Album: "Chiral" | tmrw02 2018
- MOVE, Album: "Hyvinkää" | uS011 2017
- Gordoa/Zapparoli, Album: "Deconstruction of the Hunger State of Mind" | sr034 2017
- GORDOA/McNAB/MYBURGH, Album: "PASSIVE TRANSPORT" | sfm089 2016
- CORSO, Album: "Unwanted Pregnancy" | cs341 2015
- Parak.eets, Album: "Natura Venomous" | cs343/SA 2015

For more information please click:

<https://www.emiliogordoa.com/tagged/discography>

Link to Digital Audio-/Video examples:

<https://www.emiliogordoa.com/tagged/music>

<https://www.youtube.com/channel/UCp7AyaB2u6xjVNQFKlj-rbg>

<https://www.emiliogordoa.com/tagged/videos>

Official Webseite:

www.emiliogordoa.com

Media LINKS:

[Facebook](#)

[Bandcamp](#)

[Soundcloud 1](#)

[Soundcloud 2](#)

[Youtube](#)

Press:

<https://moers-festival.de/improviser/archiv/2019-emilio-gordoa/>

https://de.wikipedia.org/wiki/Emilio_Gordoa

Contact:

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